Bristol Forests Rally Media Guide, Prepared by Kevin Allen

Countersink:

36.466226, -82.116698

This is the first corner of the stage, a sharp right-hander up the hill. Good spot to stand on the inside of the corner and sweep with the car to get a blurred background. If it's dry it will be extremely dusty here. Later in the day the sun will be over the hill on the outside of the corner. And there is a ton of poison ivy here, so if you're allergic, be prepared. The photo is from Sinkhole, which is the same stage but run in the opposite direction last year, which is why this shows a downhill left.



36.453510, -82.137611

This is a short straight with an S-curve at the entry, not very far into the stage. The cars will disappear in a R/Cr at the end of the straight. There's a large space to park on the right side of the stage here as you drive through. You'll be here until sweep goes by and it's a loooooong way to the end of the stage if you're following sweep out, so you'll want to make sure you go back to the start to exit the stage and head toward SS1/2 if that's your next goal.



There are also some good opportunities near the end of the stage, with several tight corners and small crests. There's no space for parking but it's a short walk from the finish to several good, safe spots to stand (get there well before 00 because you'll be walking in the road). These photos are from Sinkhole 2021, which was run in the opposite direction of Countersink. These photos were taken early in the morning during SS1. The sun rises over the hill on the left in these photos. Coordinates are approximately 36.411112, -82.198237 here.





Southern Loop Lite

36.578819, -81.951864

This is the official spectator area. Should be able to get a good shot standing safely inside the hairpin or find a safe spot with good photo opportunities after the hairpin, as shown below. It was run in the opposite direction last year and I was standing on top of the embankment to the left of the cars, after the hairpin. The hairpin will be a left this year, and the elevation change is not an illusion. The next corner you can't see is a right, and there may be a good place to photograph that one; I didn't explore it as I was happy shooting here. I think a wide angle (this is a 15mm setting with a 1.6x crop sensor) on a tall tripod here with a remote trigger to catch cars sliding into the hairpin and showing the snaking corners ahead would be AWESOME and I'd pay the big dollarbux for that shot.





There are a lot of safe places to park further down the stage past the spectator area that are within a very short walk of some potentially really cool photos. I didn't explore all of them fully but I'm pretty sure you'll be stuck there if you pick any of those spots, but I'm also pretty sure it will be well worth it. If memory serves, there may be a few corners that are safe and worth photographing by walking in from the finish. The stage is pretty narrow before the spectator area and I didn't really see anything that was worth hiking in for, other than maybe something with this in it:



Not sure of coordinates or how far it is from the start, but you'll see it if you recce. Cars will be coming around the corner this year and disappearing off the left side of the frame here.

Copperhead Road

I didn't get any photos on this stage last year. There are no access roads and I would've been trapped there for a while. There are a LOT of places to safely park a car, though. And each one of them is within a very short walk of some decent corners. I didn't see anything that was worth the effort for me personally, and I've been back several times to this stage throughout 2021 trying to figure out a good spot for future photography but haven't really found anything I can't get on another stage. I'm looking forward to seeing if anybody decides to stick it out and gets some good photos here.

Holler Puts

The last section of this stage after the left turn at the intersection was the entire shakedown stage last year and was run in the same direction as shown below, same direction as Holler Puts will be run this year. Just a couple of corners in from the finish is where I hung out. I didn't scout any of the rest of this stage because this wasn't a stage last year. There's a left at an intersection that leads into this last section that will be accessible using other roads. No idea if there's anything there that's anywhere near as good as this spot, though. A few photos from 2021 shakedown follow. As stated, I parked at the finish and walked a few hundred meters or so (if even that much) to reach this spot. Approximate coordinates that I was shooting from are 36.469240, -82.112492 and 36.469305, -82.113652

The shakedown stage this year will be the reverse of this stage, so this spot will be a short walk in from the start, if you want to shakedown your equipment while we check out ours.







Good luck and have fun, hope you get some good photos of the yellow Impreza.